



# Newsletter

SPORT OF THE ARTS

IN THIS ISSUE

## Quick Reminders...

When the new website goes live you will need re-register just as you did when you were a new account to the site.

Don't forget to register for the judges training being held on December 10 at Powhatan High School from 10:00-4:00. Everyone is invited to attend. Both color guard and percussion will occur on the same day.

The link to register is to your right under "Links you need".

## Important Dates...

Mark these important dates on your calendar for the upcoming season:

**November 1 – Membership**

**Registration @ 6:00 pm**

**December 1 – Contest Registration @ 6:00 pm**

**December 10 – Judges Training**

## Links you need...

As you register your teams for the upcoming season, please take a moment to review AIA classification rules at the link below. <http://www.atlanticindoor.org/index.php/aboutaia/governing-documents>

Judges clinic registration link...open to all <https://www.surveymonkey.com/r/DZPFRMB>

Contest dates can be found at <http://www.atlanticindoor.org/>

## Q & A...

**As a contest host, what do I need to know about warm up room timing?**

As a contest host it is very important to follow the schedule that is provided by the contest coordinators. Please be aware that a trained adult must be present in the warm up areas to ensure proper timing intervals. See below for guidelines on class warm up intervals:

### Colorguard Warm Up Intervals

Class Interval	Time
ES, MS, SRA <sub>1</sub> , SRA <sub>2</sub> , IRA	7 min
A <sub>3</sub> , A <sub>2</sub> , A <sub>1</sub>	8 min
Open	9 min
World	10 min

### Percussion Warm Up Intervals

Class Interval	Time
Concert A	18 min
Concert Open	20 min
PSRA, PSA	18 min
PSO, PIO	20 min
PIW	22 min

### Winds Warm Up Intervals

Class Interval	Time
Winds SRA, SA	18 min
Winds Open	20 min

**Directors** must keep in mind that once the one minute "warning" is given the unit must gather their equipment and prepare to leave the warm up area at the interval end time, at which time the next unit will enter the warm up area.

**How does the time stamp work and how is payment accepted for membership registration?**

The time stamp always seems to cause some confusion so please allow us to clarify...

When you register your unit on November 1 via the AIA web page, the time in which you "submit" your registration will be used to assign your performance placement in the competitions throughout the 2017 indoor season. The earlier you submit your membership registration, the later you perform at a competition. For example, if Unit "A" submits their member registration at 6:01 pm and Unit "B" submits their membership registration at 6:02 pm, Unit "A" will perform after Unit "B" for all regular season shows.

Of note, your time stamp is not used for Championships performance slots. Championships is determined by a draw.

Payment for your membership registration can be made as follows:

1. Via credit card at time of membership registration
2. Via check mailed to the AIA PO Box address noted on the AIA web page.

**Does my payment type affect my timestamp?**

Your payment type does not affect your timestamp; however, if payment is not received by December 1, the time stamp will revert to the date the check or funds

were received. Therefore, it is very important that your membership payment is received immediately after membership registration is submitted if you are paying by check.

## *Judges Coordinator Corner...*

Registration has begun. If there are any questions about unit classification, directors can review the AIA Rules and Regulations Document AIA website:

<http://www.atlanticindoor.org/index.php/aboutaia/governing-documents>

You can also email either Doug Casteen ([doug.casteen@atlanticindoor.org](mailto:doug.casteen@atlanticindoor.org)) for colorguard or Daniel Valadie ([daniel.valadie@atlanticindoor.org](mailto:daniel.valadie@atlanticindoor.org)) for percussion unit placement.

## *Colorguard Coordinator Says...*

Shirlee Whitcomb has published an excellent resource titled the Art of Making Winter Guards at

<http://wgi.org/resources/cgeducation/TheArtofMakingWinterGuards.pdf>

This guide is extensive but very helpful in planning your year. It can help to:

1. Ensure your staff understand roles and responsibilities
2. Effectively communicate with your performers and support staff
3. Ensure that you and your performers have a fun and productive season

An item of interest is the discussion on taking time to set a master calendar early. Be sure to include:

1. School district holidays and other days off
2. Rehearsal and contest schedule
3. Set internal deadlines to include:
  - a. Time for technique
  - b. Time to complete parts of the show

4. Set external deadlines to include:
  - a. Ordering show shirts
  - b. Volunteer requests
  - c. Communicating with administration

Successful planning means less stress during the course of the season! As always, your Colorguard Coordinators are here to help you in any number of areas, so feel free to reach out!

As your Colorguard Coordinators, we are happy to respond to questions relating to colorguard, including rule changes/updates and other education resources. Please feel free to email us at [miles.strebeck@atlanticindoor.org](mailto:miles.strebeck@atlanticindoor.org) (North) or [kim.corder.kelly@atlanticindoor.org](mailto:kim.corder.kelly@atlanticindoor.org) (South).

## *New AIA Website...*

We apologize for not having the new website up and running in time for the November 1 registration as noted in the October newsletter. There have been some minor issues we need to have worked out and felt it best to postpone going live. Please be on the lookout for the new website. A note will be posted on the AIA Facebook page when it is ready. We appreciate your patience.

## *WGI News...*

**Percussion and Winds Ensembles** are required to submit proof of copyright clearance (approved permission to arrange) to the WGI office no later than **5 weeks** prior to your ensemble's first event. Ensembles that do not provide the copyright clearance **will not be able to perform** in any WGI event without that information on file at the WGI office.

**NEW FOR 2017:** Ensembles can now upload their copyright clearance when entering your Song Selection information on the Directors Only Website. If you do not have your copyright clearance at the time you enter your Song Selection, you can go

back to the Song and select EDIT to upload the clearance.