



Newsletter

"SPORT OF THE ARTS"

IN THIS ISSUE

Welcome to 2017...

By the Executive Board of Directors (EBOD)

A huge welcome to all directors, participants, staff, and supporters as the new indoor season begins. As we move forward, the EBOD would like to pass on some information to you. Beginning October 1, 2017, we would like to start up the monthly newsletter. The newsletter will contain some important information you will need as we all prepare and move in to our competition season. When the competition season hits full swing look for the newsletter to be issued more often.

In this newsletter, the EBOD will outline the sections we would like to keep for every edition so you can see what is in store for you, but changes will be made as needed or requested by you. We are open to suggestions on what you would like to see in your newsletter. Please email the North Secretary, Nancy Ro, at nancy.ro@atlanticindoor.org or the South Secretary, Laurie Cuffney, at laurie.cuffney@atlanticindoor.org and we will do our best to accommodate your requests.

How will you receive this newsletter? There are three sources in which you will either receive or find the newsletter; posted on the AIA Facebook page, posted on the AIA webpage, and in your email. Currently, the director email addresses from last season are on hand to send this newsletter to; however, once registration begins, an updated

email list will be created for all future correspondence.

When will you receive this newsletter? We will do our best to have it ready to go by the 1st of each month throughout the season, and more often as needed.

Kicking it Off...

AIA is kicking off the upcoming season with a new and improved website. This website will go live in the next few weeks for you to look at and become familiar with. **PLEASE NOTE...you will need re-register just as you did when you were a new account to the site.** So please make sure you do this prior to the membership registration date.

AIA will provide a webinar session on how to register on the new web site in the next few weeks so you are prepared when the registration opens.

Board Members...

At the annual meeting held on September 11, 2016, the North Region voted to fill vacant board member positions. The new board members for the North Region are:

President	Carly Philp
1 st VP	Antares Leask
2 nd VP	Suzie Brooks
Secretary	Nancy Ro
Colorguard Coord.	Miles Strebeck
Percussion Coord.	Grant Butters

There were no changes to the South Region board. Congratulations to the

new board members and best of luck to you all!!

Important Dates...

Mark these important dates on your calendar for the upcoming season:

November 1 – Membership Registration @ 6:00 pm
 December 1 – Contest Registration @ 6:00 pm
 December 10 – Judges Training (see percussion info below in the Judges Corner)
 February 11 – Colorguard Coming Out
 February 25 – Percussion Coming Out
 March 4 – End of promotion period and Colorguard WGI Regional in Norfolk
 March 18 – Percussion WGI Regional in Richmond

The contest dates and locations for both regions have been posted on the AIA web page and can be accessed using this link...

<http://www.atlanticindoor.org/>

For the dates that note two schools (2/11 and 3/25), there will be contests at both sites. The multiple locations are selected as those dates are anticipated to be very busy so the two locations are set up to accommodate all organizations in wider regional jurisdictions.

Of note...the 2/4 date for the North has yet to be filled with a contest. We are working with area schools to get that filled.

Links you need...

This area will have the links you need to access forms we need. For example, spiel sheet, sign up genius for critiques, copyright forms, and etc.

Q & A...

What is the rule on participating in AIA championships?

There has been some confusion with championship eligibility so we will do our best to explain.

All colorguard units must perform at one contest on or before their coming out date (noted above) and perform in at least two AIA contests or WGI regionals hosted by an AIA member school before the end of the promotion period (noted above) in order to be eligible to compete at Championships.

For percussion, since there is no cutoff date for reclassification for you, all units must perform in at least one contest by your coming out date (noted above) and perform in a total of two contests by the end of the regular season in order to be eligible to compete in Championships.

Judges Coordinator Corner...

Doug Casteen and Daniel Valadie are currently working hard to schedule the best judges possible for the upcoming indoor season. Tentative judge's assignments will be posted on the AIA website soon.

Judges training will be held Saturday, December 10th in Richmond VA. Specific location is still TBD. In keeping with our Educate, Collaborate, Transparency, and Accountability model, all AIA instructors are invited to attend this session as well. It is a great opportunity to work with the education team and enhance your understanding of the judging system.

Please sign up at the following link so we can appropriately plan for space and lunches

<https://www.surveymonkey.com/r/DZPFRMB>

If there are any questions, please contact Doug Casteen at

casteend@aol.com

The Percussion Judge training will also be held on December 10, 2016, at Powhatan High School from 10:00 am - 4:00 pm. Instructors are welcome and encouraged to attend. Leading this training will be myself and Austin Greene (WGI).

Be on the lookout for the link to register for this training as it will be helpful to know how many attendees to expect.

If you have any questions, please contact me at

daniel.valadie@atlanticindoor.org

Percussion Coordinator Says...

"I hope everyone is having a great marching band season. Indoor is just around the corner so if you are looking to find more information on building your indoor show, WGI has an educational video series at <http://www.wgi.org/contents/Videos-Perc.html>. It is a great resource to learn more about the organization's educational philosophy, judges' sheets, critique, show design, and more.

If you have any questions, feel free to reach out to us

grant.butters@atlanticindoor.org

(North) or

aaron.tucker@atlanticindoor.org

(South)"

Grant Butters and Aaron Tucker

Colorguard Coordinator Says...

"WGI continues to put out excellent educational resources for colorguard including a video series titled "Review-

Rethink-Reinvent". The series addresses how to program effectively, conquer staging and design, and improve training and vocabulary. They highlight that now is the time to introduce new skills for performers so they have the time to master these techniques and staff can evaluate if they are appropriate for performers. These videos can be found at www.wgi.org/contents/Videos-CG.html. The WGI website has a number of resources available – be sure to check them out!

As your Colorguard Coordinators, we are happy to respond to questions relating to colorguard, including rule changes/updates and other education resources. Please feel free to email us at miles.strebeck@atlanticindoor.org (North) or kim.coder.kelly@atlanticindoor.org (South)."

Miles Strebeck and Kim Kelly

Changes from the Annual Meeting...

AIA hosted its annual meeting in both the North and South in September. Various items were discussed on how to improve the way AIA serves you, the directors and participants. Look for the following changes for the coming season:

1. Look for survey links to be made available to directors after each contest. You will be able to comment on judges, the contest host and so forth. Directors, your feedback is important and vital for improving how AIA functions so please make the effort and fill out these quick surveys.
2. "Live Critique Judge Concept" ...what is this? Last indoor season the second GE judge was available to the RA colorguard directors to provide face to face input on their unit's performance while they were performing. This was met with much approval and appreciation by the directors. This "Live Critique Judge Concept" will continue this season. This live critique will only occur during the early competitions;

ending by the colorguard coming out date; February 11, 2017.

For scoring purposes, the first GE judges' scores will be doubled.

3. The cost for membership will remain the same this year but the show entry fee will now be \$70.

4. The bylaws are being updated and will be posted on the AIA web page as soon as they are finalized.

WGI News...

Copyright compliance is a hot topic in the marching arts today. Please begin this process now!!

This information is for percussion units only.

Change for 2017 – Groups are required to submit proof of copyright clearance (approved permission to arrange) to the

WGI office no later than 5 weeks before your first event. Groups will not be able to perform in any WGI event without that information on file.

We strongly encourage you to submit your request for permission to arrange to publishers **as soon as possible**. By law, the licensing process should be completed before you begin arranging your music. If you allow a minimum of 8 weeks to obtain a license, then you should be able to submit your proof of copyright clearance (permission to arrange) with your song selection information.

Spotlight on you...

We would like to do a "SPOTLIGHT" section that will feature a colorguard and percussion unit every month or as often as the newsletter is issued. It

would be great if the directors could submit a picture and a little information on your group. What type of information? Anything you would like to

share about your group(s). We are open to whatever you would like to submit but would especially love to brag about our units; promotions, your show, and etc. If there are no submissions, we can't brag about you so keeping this section depends on you.

In this first issue of the newsletter, let's take a look back at how some of our units represented AIA at the WGI Championships in Dayton, OH. A huge thank you to Jay and Antares Leask for taking some of these great pictures.



JMU – Nuance - IA



Cape Fear HS – SO



Cleveland HS – SO



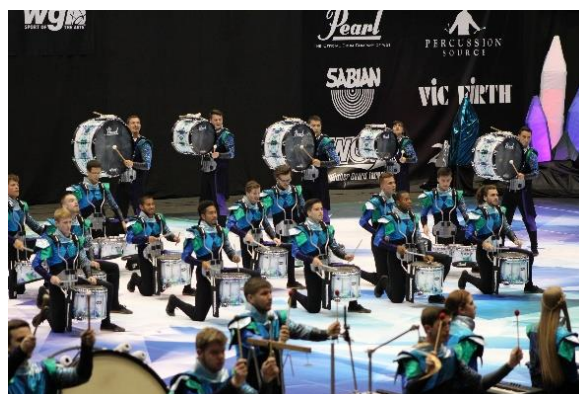
Green Hope - SA



Stonewall - IO



Cleveland HS and Caroline Gold Winds



George Mason Drumline - World