

Good Evening Guard Directors - As stated in my post on the AIA Facebook page, I have some information and a potential format adjustment for the Woodbridge event. Those of you who have competed here before know the basketball goals on either end of the gym do not retract. This could potentially cause a situation for your performer if they are required to perform work in either of those areas. WE want to make sure the performers are safe while they are performing so please make sure you bring this to their attention.

Second item...and this is very important...according to the WGI Rules and Regs units are permitted to have props that are as large as double wide doors with a center bar removed. The Woodbridge performance area does not support the props requiring this type of exit from the floor. Therefore, if you have props that require this double door with center bar removed scenario, please email me by Thursday evening, February 8, at nancy.ro@atlanticindoor.org. I am going to compile a list for the T&P judges and myself to ensure the alternate exit for those units is adhered to and understood. Those adjustments are as follows:

IF YOU REQUIRE AN EXIT THAT IS DOUBLE DOOR WITH CENTER BAR REMOVED:

Woodbridge is a vertical time line for guard so you will follow the current flow that is on the Woodbridge Event Page. This means you will set up on the side closest to the On-Deck area and when T&P Judge tells you to go, you will set up the other side of the vertical time line. You will perform your show as you normally do.

THIS IS WHERE THINGS CHANGE....when you complete your performance, you will need to get all of your equipment, props, floor and performers to the other side of the vertical time line.

When the T&P Judge calls time, you will need to take your large prop back across the vertical line to exit threw the large hallway/door near the front of the spectator seating opposite your entry hallway/door.

ONLY THE LARGE PROP WILL EXIT THIS WAY...ALL OTHER EQUIPMENT, PERFORMERS, AND FLOOR WILL EXIT THE GYM VIA THE FLOW DIAGRAM/OUT THE SINGLE DOORS.

IF YOU DON'T HAVE PROPS THAT REQUIRE THE DOUBLE DOOR CENTER BAR REMOVAL SCENARIO (MEANING ALL YOUR STUFF WILL FIT THROUGH A REGULAR DOORWAY), YOU WILL EXIT AS NOTED ON THE POSTED FLOW.

When you check in on Saturday, the unit check in volunteer will ask you again if you have large props that need the double door scenario. You will also be provided with these instructions in your registration packet. Please make sure you discuss this change with your performers and parent volunteers. Hopefully a little pre-planning will help alleviate some confusion.

WE are very sorry for the inconvenience this may cause you. Please remember to email me at nancy.ro@atlanticindoor.org

Thank you