

Percussion Clinic Format

The performing unit will have a 20 minute clinic session. This time will include set up, performance, verbal critique, and then you can spend the rest of your clinic time doing another run or run through whatever you'd like to run through based on verbal feedback.

The clinician will also provide critique recordings through the AIA tablet which is pushed to you via Competition Suite.

While the unit is setting up to perform their show, the T&P Judge will brief the staff on the clinic's format. The unit's staff can sit with the clinician during the performance if they'd like to. The clinician will be providing critique on tape or with the tablet.

The T&P Judge will give the unit the go ahead to perform and the unit will perform their show.

Once the performance is complete, the performers can remain on the floor. No need to try and remove the floor or equipment. The clinician will come down out of the bleachers and talk with the staff and performers. The clinician can work with the performers/staff on how to make improvements and then the staff can determine whether to run the full show again or just run parts of the show.

When there is five (5) minutes remaining, the T&P Judge will give a warning so the performers/staff know they need to wrap things up and exit the performance area for the next unit.

There will be no further critique required as the critique is "live", no penalties will be assessed, and awards are not given.