

## **Woodgrove Information**

Hello Directors and Staff – I wanted to take a moment to provide some information for the Woodgrove event. Hopefully this will help with movement between warm up rooms and on deck, as well as provide other information not on the event page.

### **Info pertaining to Everyone:**

- \* Woodgrove will be assigning classrooms for unit holding. Please ensure the classrooms are left clean with desks and items within the room undisturbed.
- \* Once your award ceremony is complete, they ask that you vacate your assigned classroom so it can be re-used for a later performing unit.
- \* Prop storage...can be in the main hallway leading down from the “Spectator Entrance”, the aux gym, or the athletic side hallways on the backside of the gym.
- \* The Auditorium – no units will be in the auditorium for unit holding. See specific section below for further information.
- \* Props and Floor migration – if you have parent volunteers with you, please have them gather your props and floor and meet you in the hallway near “on-deck” (on both the percussion and guard maps “on-deck” is at the blue arrow that enters the main gym).
- \* REMEMBER – your warm up time is in accordance with the schedule. Please be at your warm up room early enough that you do not cause a delay to any unit behind you. For example, if your warm up begins at noon, be at the warm up room by 11:50ish.

### **Info pertaining to Colorguard:**

- \* The aux gym is for floor folding and equipment warm up. This space is divided in half and is approximately 75ft X 35ft. You are permitted to play your music.
- \* Units entering the aux gym to fold their floor...please be aware that units are in the aux gym for equipment warm up and be as quiet as possible.
- \* Auditorium for body warm up – please use the stage. When you enter the auditorium, you will be on the stage. It will be quicker to do your warm up here.
- \* The auditorium door is double wide. Please stay to the right so the unit exiting can exit the same time you enter.

### **Info pertaining to Percussion:**

- \* Entry to either warm up room; Warm Up A is the band room and Warm Up B is the auditorium, is from outside.
- \* If you are in Warm Up A; the band room (see assignments posted on the event page), please send your equipment trucks to the “Bus Loop”. You will enter Warm Up A directly from outside through the double wide door noted on the map. (room size is approx. 54 ft x 38 ft)

- \* If you are in Warm Up B; the auditorium, please park your equipment truck in the “Performer Parking”. You will enter Warm Up B through a double door that is outside. When your warm up is done, there are double doors that you will exit the auditorium through that will put you in the hallway the leads to On-Deck. As one unit is exiting, the other unit can enter (the exiting unit will be towards the front of the stage and the entering unit will be towards the back of the stage).
- \* Auditorium for Warm Up B – Percussion Directors...you can choose to use the entire auditorium for your warm up. If you choose to do this, it is recommended that you keep your front ensemble on the stage and line your battery up in front of the stage. There are steps that the battery can take to get off the stage. OR you can keep your entire group on the stage. This is your decision. (stage size is approx. 40 ft x 20 ft)
- \* The hallway that leads from both Warm Up rooms to On-Deck can result in a bottleneck. Woodgrove will have individuals stationed in this hallway to assist you with migration as necessary. If two units somehow end up moving through this hallway at the same time, it is imperative that the unit that performs first is the one that goes first through this hallway. This way we do not have to adjust an entire unit at On-Deck and we stay in performance order.
- \* GYM MEASUREMENTS – The performance space in the main gym is approx. 65 ft x 114 ft. based on the measurements provided by the event host. This area will be re-measured on Friday during set up of the gym and if this needs to be adjusted and message will be sent via Competition Suite.
- \* GYM CONT. – The solid white line across the front of the AIA floor is the front boundary line. We will mark the back boundary at 65 ft or we will mark it based on the measurements taken on Friday. Safety zones will be accounted for.
- \* PERCUSSION UNIT CHECK IN – please disregard the square that states “Percussion Unit Check In”. This is incorrect. Percussion unit check in is at the “Performer Entrance”.
- \* Once your performance is done...floor folding is in the aux gym and equipment loading will occur outside the “Spectator Entrance”. Please have your equipment trucks brought around to the front circle OR to the “Performer Parking” for loading. PLEASE NO MORE THAN ONE TRUCK IN THE CIRCLE AT A TIME. IF THERE IS A TRUCK THERE, PLEASE GO TO “PERFORMER PARKING”.