

Guard Clinic Format

The performing unit has their normal allotted time to perform and then either 12 or 13 minutes for a live critique presented by the judges for a total of 20 minutes time slot.

The unit will be directed to take the floor; setting up their equipment and getting into place as they normally would for a regular performance. Once the performance is done, the performers will move their floor and equipment over the timeline; folding and securing their equipment while the judges are exiting the stands to meet with the unit's staff/performers for their "live" critique.

The T&P Judge will instruct the next unit to pre-stage like normal and when to start over the timeline at their scheduled time.

When there is five (5) minutes remaining, the T&P Judge will give a warning so the judges/performers/staff know they need to wrap things up and exit the performance area for the next unit. The judges will return to their seats in preparation for the next unit to perform.

No penalties will be assessed for the first run.

The second run will be full competition run....meaning, you will be timed, penalties will be assessed, scores given and awards will be presented at the end of the event.

There will be no critique at the end of the event as you will have already partaken in a "live" critique.