

# 2021 Virtual Scoring Rubric

\*visuals pulled from the Colorguard, Percussion, & Winds Rules & Judging Sheets - available under member access on [www.atlanticindoor.org](http://www.atlanticindoor.org)

## COLORGUARD:

### COLOR GUARD GROUP COMPETITIVE

The Judging system is one that uses ratings to compare color guards against a class standard.

Each color guard will be viewed by 2 Judges from the WGI Judge Roster. The Video submitted may be viewed multiple times by each judge.

One Judge will focus on **Program**. The other judge will focus on **Skills**.

Each Judge will offer Ratings for 3 Sub-Captions

#### **Program:**

1. Repertoire
2. Composition
3. Performance

#### **Skills:**

1. Equipment Vocabulary
2. Movement Vocabulary
3. Achievements

Rating options will indicate 5 possible levels of achievement, each with an assigned value:

- Superior – 1
- Excellent – 2
- Good – 3
- Fair – 4
- Limited – 5

The 6 Sub-Caption Ratings will be added to create a Final Rating Value. That Final Rating Value will determine the Overall Rating for the color guard, and be considered in the progression process.

- 6-9 = Superior
- 10-15 = Excellent
- 16-21 = Good
- 22-27 = Fair
- 28-30 = Limited

## SOLO & SMALL ENSEMBLE EVALUATION CRITERIA

Each Soloist and Small Ensemble will be viewed by 1 Judge from the WGI Judge Roster. The Video submitted may be viewed multiple times by each judge.

The Judge will offer Ratings for 3 Sub-captions

- Vocabulary
- Execution
- Program

Rating options will indicate 5 possible levels of achievement, each with an assigned value

- Superior – 1
- Excellent – 2
- Good – 3
- Fair – 4
- Limited – 5

The 3 Ratings will be added together to create a Final Rating Value. That Final Rating Value will determine the Overall Rating for the Soloist and Small Ensemble, and be considered in the progression process.

- 3-4 = Superior
- 5-7 = Excellent
- 8-10 = Good
- 11-13 = Fair
- 14-15 = Limited

# PERCUSSION:

## PERCUSSION GROUP COMPETITIVE

### Percussion Marching Classes

Two adjudicators

(1) Music Judge evaluating Music Impression and Music Analysis 60%

(1) Visual judge evaluating Visual Impression and Music Analysis 40%

Scores used for assessment chart (below) and to advance ensembles to next round. No scores will be published. No ordinals will be published. Each ensemble will receive their Assessment Dot Chart following the event.

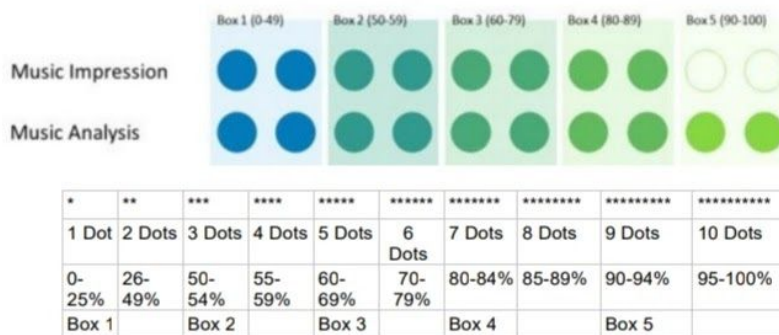
#### Educational Assessment Dot Chart



### Percussion Concert Ensembles

Two adjudicators, both using the music sheet - 25% per sub-caption. Add scores between both judges for 100%.

Scores used for assessment chart (below) and to advance ensembles to next round. No scores will be published. No ordinals will be published. Each ensemble will receive their Assessment Dot Chart following the event.



## SOLO & SMALL ENSEMBLE EVALUATION CRITERIA

One Judge will adjudicate Soloists and Small Ensembles on the following criteria: Effect & Performance to be calculated for a Final Rating of Superior (90%-100%), Excellent (80%-89.99%), or Good (under 79.99%).

### Effect (50%)

- The Musical Journey
- Creativity
- Artistry

### Performance (50%)

- Musicianship
- Sound Production
- Rhythmic Clarity

- Superior: 90%-100%
- Excellent: 80%-89.99%
- Good: under 79.99%

## WINDS:

Group Competitive Scoring:

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

### Winds Concert Ensembles

Two Judges will both adjudicate Concert Ensembles on the following criteria: Quality of Sound, Technique, Artistry, & Composition to be calculated for a Final Rating of either Superior, Excellent, Good, Fair, or Poor. Final Rating will be an average of the two judges.

- a. Judges will fill in a whole number per each criteria (1-5)
- b. Final Rating will be calculated using weighted factoring for criteria (Quality of Sound - 30%, Technique - 30%, Artistry - 30%, Composition - 10%)
- c. Final Ratings
  - i. Superior = 1 to 1.5
  - ii. Excellent = 1.51 to 2.5
  - iii. Good = 2.51 to 3.5
  - iv. Fair = 3.51 to 4.5
  - v. Poor = 4.51 to 5

## SOLO & SMALL ENSEMBLE EVALUATION CRITERIA

One Judge will adjudicate Soloists and Small Ensembles on the following criteria: Quality of Sound, Technique, Artistry, & Composition to be calculated for a Final Rating of either Superior, Excellent, Good, Fair, or Poor.

- a. Judges will score a whole number per each criteria (1-5)
- b. Final Rating will be calculated using weighted factoring for criteria (Quality of Sound - 30%, Technique - 30%, Artistry - 30%, Composition - 10%)
- c. Final Ratings
  - i. Superior = 1 to 1.5
  - ii. Excellent = 1.51 to 2.5
  - iii. Good = 2.51 to 3.5
  - iv. Fair = 3.51 to 4.5
  - v. Poor = 4.51 to 5