

HAMPTON COLISEUM – PERCUSSION/WINDS SHOW

VENUE: Hampton Coliseum

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TRAVEL OUTSIDE DURING MIGRATION: Yes

ARENA FLOOR SIZE: 120' X 240' PERFORMANCE AREA: 78' x 108'

ARENA ENTRY WIDTH: approx. 10' **ARENA EXIT WIDTH:** approx. 10'

EQUIPMENT PROP STAGING AND/OR STOWING: 74' wide corridor (see pics below)

TIMING LINE: VERTICAL

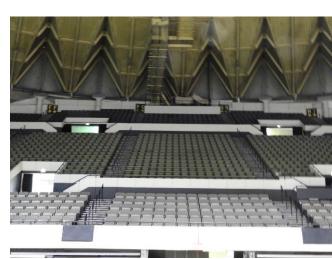




View of performance area from the spectator seating.

View of spectator/judge seating from performance area.









TENT A & B

SEPARATE ENTRANCE AND EXIT: Yes

TENT SIZE: 30' X 50'

CEILING HEIGHT: 13' – 18' depending on location in tent

due to hanging lights

SOUND CARRY TO PERFORMANCE AREA: NO **DISTANCE TO PERFORMANCE AREA**: Approx. 300'-400'

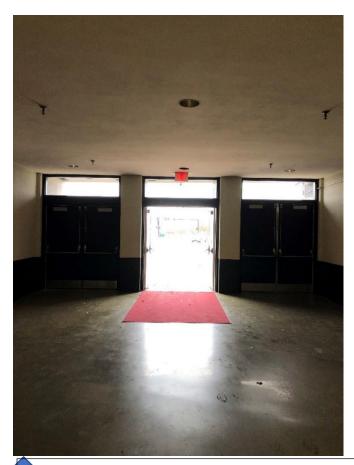


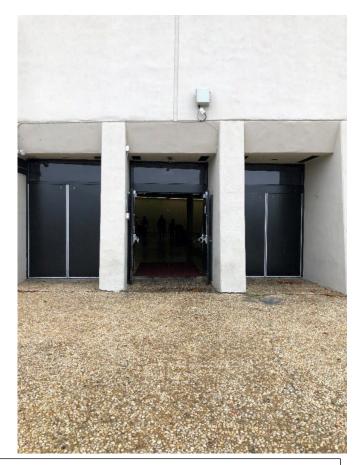




APPROXIMATE LOCATION FOR TENT "A" EQM UNLOADING &
PERFORMER
ENTRANCE TO
GATHER PROP/FLOOR
& TO ON DECK

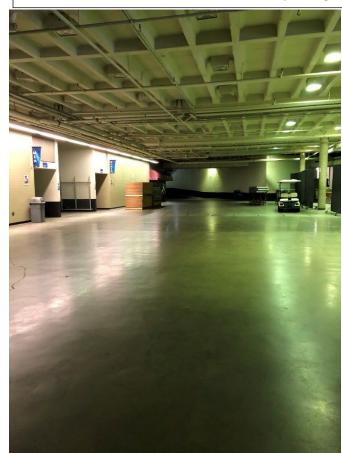
APPROXIMATE LOCATION FOR TENT "B"

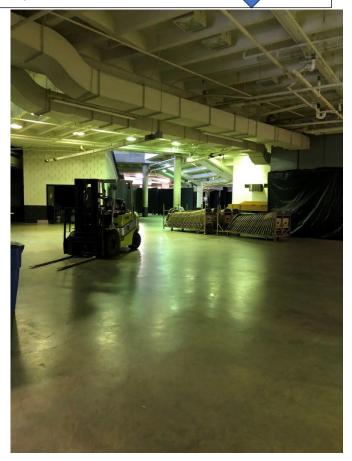


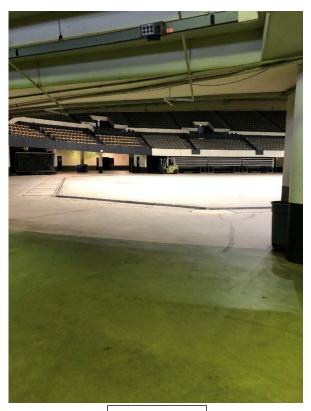


The **two images above** reflect unit unloading of equipment, floors, and props. This is also the performer's entry to on deck after warm-up. The **two images below** are equip., floor, and prop storage.

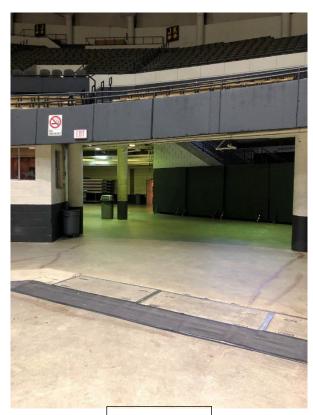
Pass by storage on your way to on-deck.





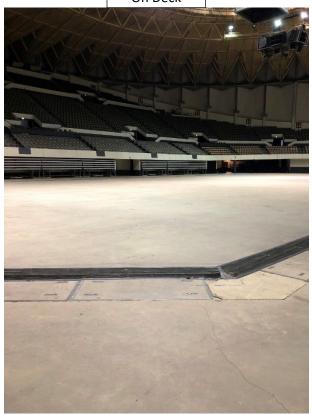


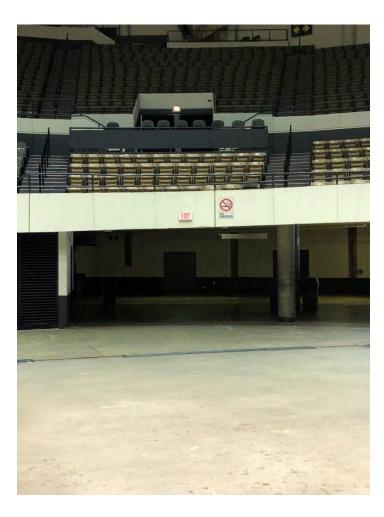
On Deck Looking into Performance Area



Looking at On Deck from Performance Area

Performance Area from On Deck





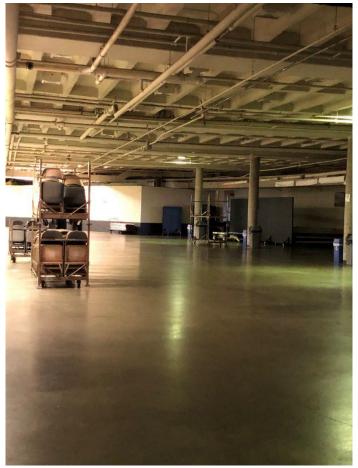
Performance area exit

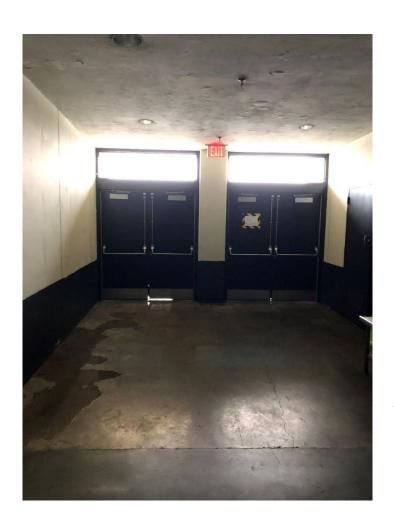
Floor Folding just outside performance are exit



NOTE

The floor folding area and prop storage area are the same size; 74' wide





NOTE

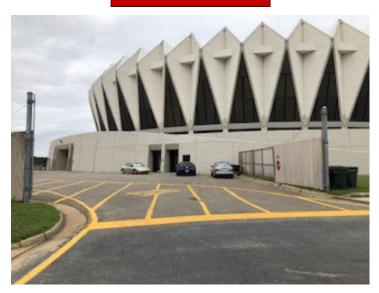
ONLY INDIVIDUALS WITH WRISTBANDS WILL BE ABLE TO ENTER/EXIT THE UNLOADING AND LOADING AREA.

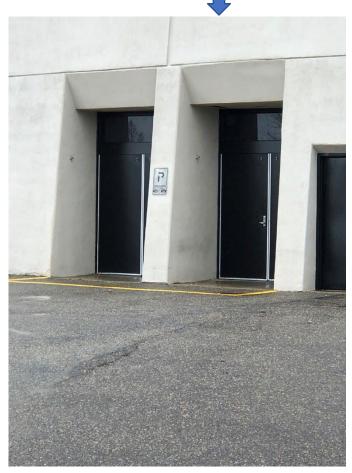
DIRECTORS

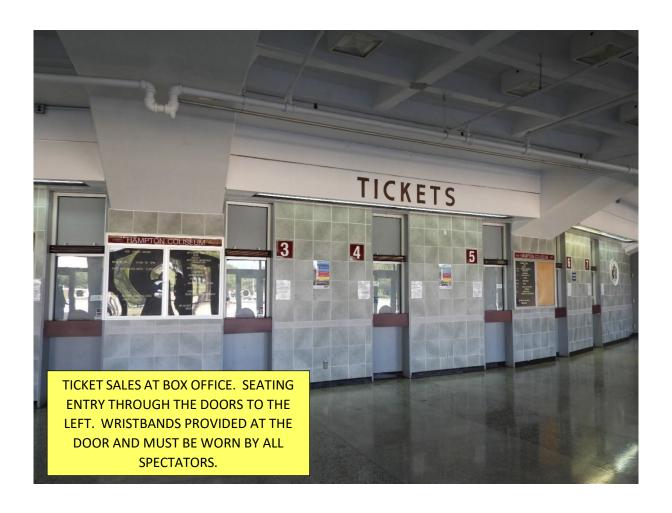
PLEASE MAKE SURE YOUR
PERFORMERS AND
VOLUNTEERS HAVE THEIR
WRISTBANDS ON WHEN IN
THIS AREA.

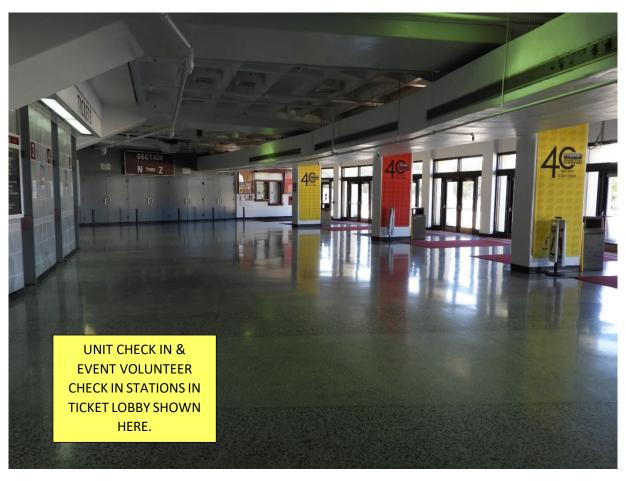
EXIT TO EQM LOADING; INSIDE VIEW TO THE LEFT AND OUTSIDE VIEW BELOW.

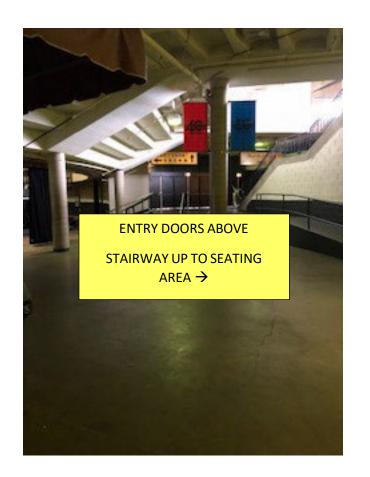
EQM LOADING INSIDE GATED AREA. SEVERAL UNITS CAN LOAD AT ONE TIME BUT MUST MOVE QUICKLY.







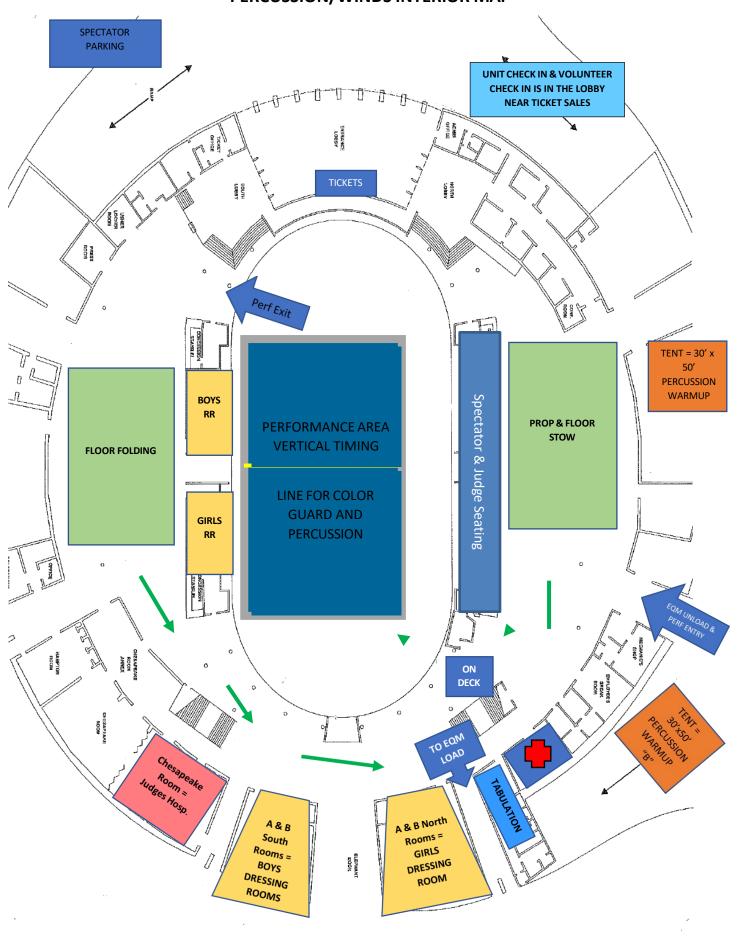




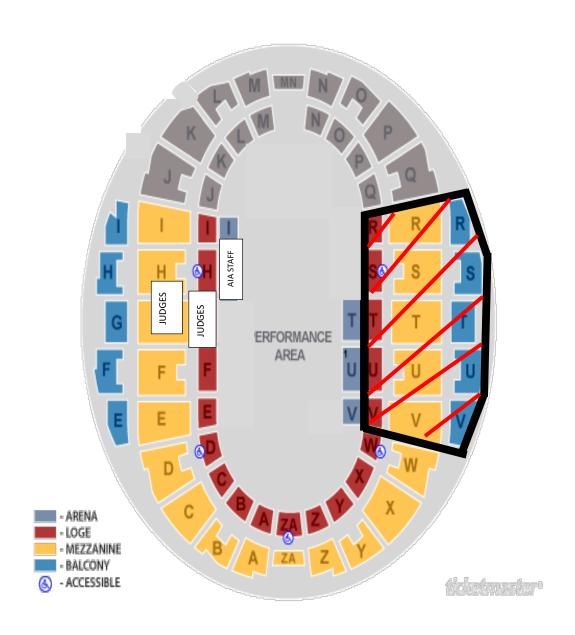




PERCUSSION/WINDS INTERIOR MAP



MAIN CONCOURSE LEVEL



PERCUSSION/WINDS EXTERIOR MAP



PERCUSSION "LOT"



EACH LOT SPOT ABOVE IS 84' X 90'

TRUCK DRIVERS TO PULL IN THE MIDDLE OF THE LOT; FOLLOWING THE BLUE ARROWS, UNLOAD QUICKLY, AND RELOCATE THE TRUCKS TO THE BACK OF THE FRONT PARKING LOT.

TRUCKS MAY STAY AT THE LOT WHILE THE UNIT IS WARMING UP, HOWEVER, DO NOT BLOCK OTHER VEHICLES FROM GETTING INTO THEIR SPOT.

IF YOU ARE THE LAST UNIT IN THAT SPOT FOR THE DAY, YOU MAY LEAVE YOUR TRUCKS PARKED THERE UNTIL IT IS TIME TO LOAD THE TRUCKS AFTER YOU HAVE PERFORMED.

ONCE A UNITS TIME IS UP, PERFORMERS FOLLOW THE YELLOW ARROWS TO ENTER THE ARENA. DISTANCE FROM LOT CAN BE APPROX. BETWEEN 750' – 1,000' DEPENDING UPON THE AREA YOU ARE LEAVING FROM.

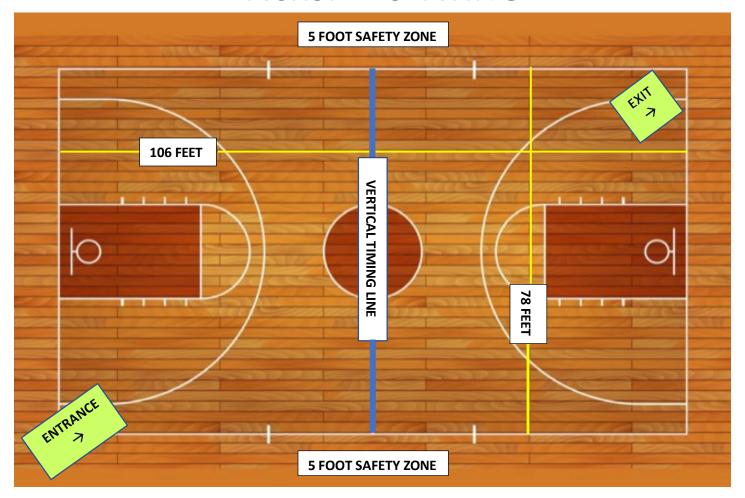


Hampton Coliseum Competition Area

All AIA contest sites must have a minimum of $70' \times 100'$ of gym area to accommodate a five (5) foot "safety zone" from spectator seating. If no spectators are seated on the left or right sides of the gym area, then the "safety zone" will be eliminated on the left and right sides of the competition area and can extend to the maximum of $78' \times 106'$.

The "competition area" at this event measures approximately 78' x 106'. All performing groups must be prepared to perform within that area. Floor tarps may not extend into the "safety zones" per rules found in the Winterguard International Adjudication Manual and Rulebook.

BACKSIDE SEATING



SPECTATOR SEATING