

**Atlantic Indoor Association
Lorton, VA and Raleigh, NC**

**Summer Caucus
June 25, 2017**

In Attendance:

Virginia (North):

Carly Philp (EBOD/JMU Nuance), Antares Leask (EBOD/South Lakes HS), Suzie Brooks (EBOD), Miles Strebeck (Color Guard Coordinator/Oakton HS), Nancy Ro (EBOD/North Show Coordinator), Grant Butters (Percussion Coordinator/South County HS), Daniel Valedie (Percussion Judge Coordinator), Jake Snow (Liberty University), Tim Nguyen (Chantilly HS), Steve Ballard (Thomas Jefferson HS), Andy Schlaf (Broad Run HS), Mark Mauriello (Revolutionary Color Guard)

North Carolina (South):

Paul Orsett (EBOD), Rachel Williams (EBOD/Assembly Line), Sandra White(EBOD), Les Simms (Cumberland Independent/EBOD), Laurie Cuffney (EBOD/Middle Creek), Doug Casteen (Judges Coordinator), Brooks Wilson (Apex Friendship), Bob Kepler (Holly Springs), Melissa Gaul (Green Hope), Jody Jones (NC State), Kim Kelly (Broughton), Aaron Tucker (EBOD/Carolina Gold), Ruth Corder (First Flight/South Show Coordinator), Tyler Tharrington (Fike)

I. **Call to Order:** EBOD 12:04pm, PVB (1:15pm)

II. Proposals:

1. Submitted by JD Slaughter (line 22)

Proposal:

Change rule 4.2 to read, "Championships will be held in a format, time, and location with logistics to be determined on a yearly basis by the EBOD. For percussion championships, the EBOD will assess the appropriateness of the venue by evaluating the size and acoustics of the potential host site's gymnasium. The EBOD will make every effort to ensure the gymnasium's acoustics maximize the opportunity for the performers to communicate the musicality and nuance of their programs as well as provide the judging panel an opportunity to effectively credit the ensembles in the areas of music and effect.

The EBOD will make every effort to ensure the gymnasium's visual point of view maximizes the judging panel's ability to effectively credit the ensembles in the areas of visual and effect.

The EBOD will make every effort to ensure the gymnasium has the capacity to support the size of a full viewing audience of both paid spectators and performers."

Rationale:

Simply put, Potomac High School was not an appropriate venue for the circuit's percussion championships. Recognizing that identifying and securing a host venue for championships is an incredible amount of work and the "perfect gym" may not always

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be available, we need to do more to ensure we are selecting a suitable host for the most important event on the circuit's calendar each year. Many months of hard work were completely lost in that gymnasium. The students did not have an opportunity to fully showcase their programs from a musical standpoint and I don't believe the judges had the opportunity to fully credit those performances.

I understand that the proposed language may already be implied within the intent of the original words, but I think it's important to raise the idea of stating it explicitly.

Financial Impact:

Any potential costs associated with securing a more appropriate venue.

EBOD Discussion:

Best practice not a by-law change. Not supported.

Withdrawn

2. Submitted by JD Slaughter (line 23)

Proposal:

Percussion Division: Add a formal mechanism allowing member ensembles to provide judge feedback (e.g. google form after competitions).

Rationale:

We should be following WGI's lead on this process. This tool could provide the judging coordinator with valuable information regarding how to focus the the development of AIA's judging cadre and when making decisions on who to retain for the judging pool.

Financial Impact:

None

EBOD discussion:

Not supported. Not a rules or by-laws change. This is a best practice change. We completely support the idea of getting more percussionist involved.

Withdrawn

3. Submitted by Miles Strebeck North EBOD (line 24)

Proposal:

Add to Article XI – Amendments

1. Semantic and Grammatical Changes: Any changes to the By-Laws for semantic and grammatical errors can be made with approval of the Governance Board without a formal amendment process.

2. Clarity changes: Any changes to the By-Laws for the sake of clarity without substantive changes to the By-Laws can be made with approval of the Governance Board without a formal amendment process. These changes will be highlighted and made public to AIA membership organizations.

Rationale:

Permits obvious and necessary clarifications without having to wait for next General Meeting.

Financial Impact:

None

EBOD Discussion:

Illegal. Not supported.

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Withdrawn

4. Submitted by Miles Strebeck North EBOD (line 25)

Proposal:

Eliminate prelims from CG Championships Add to Article II - Organization
B. AIA has two regions. The North region centered primarily in Virginia; and the South Region centered primarily in North Carolina.

Rationale:

Provide clarity and accuracy to governing documents.

Financial Impact:

None

EBOD Discussion:

Do we need to be that specific? What about expansion? This could become more important in the future. Friendly amendment to make it more general. AIA has two regions; North and South. Member units may choose to compete in either region. Support with friendly amendment.

Vote:

Motion to move forward with friendly amendment to the September meeting.

Yea – 22 Nay- 0 Abs- 0

Motion carries.

5. Submitted by Miles Strebeck North EBOD (line 26)

Proposal:

Revise Article III – Membership

a. Any bona fide organization sponsoring one or more color guard, percussion or winds units of a competitive nature is eligible for membership upon receipt of the membership application and dues. Members may register between November 1st and February 1st. Membership is granted for a period of registration from date of registration through the following October 31.

c. To be a member in “good standing,” a unit must have competed in the ~~current~~ **(previous)** contest season sponsored by AIA and must have a current **(zero)** balance.

Rationale:

Provide clarity and accuracy to governing documents.

Financial Impact:

None

EBOD Discussion:

Support with the friendly amendments in bold

Vote:

Motion to move forward to the September meeting.

Yea – 22 Nay- 0 Abs- 0

Motion carries.

6. Submitted by Miles Strebeck North EBOD (line 27)

Proposal:

Revise Article IV - Meetings (full text provided to EBOD to be distributed)

A. Move voting section from Officers to meetings and rephrase .

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B. Add AIA will hold two meetings open to all member organizations: a caucus meeting to be held in the month of June and a general meeting to be held in the month of September.

C. The Caucus meeting serves for organizations to bring up points of change they wish to see in AIA. Each proposal will be presented by the member organization who submitted the proposal, or their appointee, in person. Following the presentation, discussion will commence solely focused on the proposal at hand. Each proposal will be withdrawn, tabled until the September meeting, or voted on. The person presenting may request their proposal be withdrawn at any time. Approved proposals will be noted and presented at the September meeting for voting by the PVB of that election.

Rationale:

Provide clarity and accuracy to governing documents.

Financial Impact:

None

EBOD Discussion:

Support. Documents what we already do.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 1

Motion carries.

7. Submitted by Miles Strebeck North EBOD (line 28)

Proposal:

Rephrase Article V - Officers, D. Elections. 2. Regional PVB
Each regional PVB will elect its region's EBOD.

Rationale:

Provide clarity and accuracy to governing documents.

Financial Impact:

None

EBOD Discussion:

Support. Documents what we already do.

Vote:

Motion to move forward to the September meeting.

Yea – 19 Nay- 0 Abs- 3

Motion carries.

8. Submitted by Miles Strebeck North EBOD (line 29)

Proposal:

Add to Article V - Officers, E. Voting, 5. Contested election
The candidate receiving a simple majority of votes.

Rationale:

Provide clarity and accuracy to governing documents.

Financial Impact:

None

EBOD Discussion:

Change from majority to simple majority. Support.

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Vote:

Motion to move forward to the September meeting

Yea – 21 Nay- 0 Abs-0

Motion carries.

9. Submitted by Miles Strebeck North EBOD (line 30)

Proposal:

Add to Article V - Officers, F. Removal of Officers, 3. Emergency

The ED will determine emergency voting procedures. If the ED is removed, the presidents of each region will coordinate an emergency vote.

Rationale:

Provides provisions for an emergency election.

Financial Impact:

None

EBOD Discussion:

Clarity. Support.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

10. Submitted by Miles Strebeck North EBOD (line 31)

Proposal:

Revise Article VII. A. 10. Must attend...

Must attend all Caucus (June) and General (September) AIA meetings during term (with exceptions for extenuating circumstances), and actively participate in AIA contests including circuit championships. **Rationale:**

Not all board members are available to attend every meeting; provision provides for exceptions.

Financial Impact:

None

EBOD Discussion:

Support. This is what we currently do.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

11. Submitted by Miles Strebeck North EBOD (line 32)

Proposal:

Add to Article VII. A. 11. Must attend...

Must attend online EBOD meetings which take place on designated evenings during the season (January-April) (with exceptions for extenuating circumstances).

Rationale:

Not all board members are available to attend every meeting; provision provides for exceptions.

Financial Impact:

None

EBOD Discussion:

Support. This is what we currently do.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

12. Submitted by Miles Strebeck North EBOD (line 33)

Proposal:

Strike Article VII. A. 14. The resumes of each EBOD member will be posted on the AIA website.

Rationale:

This provision has not been followed in the past, and is no longer relevant as North and South regional EBODs should be familiar to their members.

Financial Impact:

None

EBOD Discussion:

Support.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

13. Submitted by Miles Strebeck North EBOD (line 34)

Proposal:

Amend Article VII. A. ED. 8. C.

Coordinate design of additional AIA items for sale to all entities familiar with the organization

Rationale:

We do not expect the ED to do the actual design, just coordination of design.

Financial Impact:

None

EBOD Discussion:

Support. This is what we currently do.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

14. Submitted by Miles Strebeck North EBOD (line 35)

Proposal:

Add new By-law

Upon the dissolution of this organization, assets shall be distributed for one or more exempt purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code,

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or corresponding section of any future federal tax code, and shall be distributed to the ED for the sole purpose of scholarship in the marching arts activity.

Rationale:

This provides for a dissolution of assets should the organization cease to exist. Open to revising where money goes.

Financial Impact:

None

EBOD Discussion:

Support. We need to have this information of in our by-laws.

Vote:

Motion to move forward to the September meeting.

Yea – 20 Nay- 1 Abs- 0

Motion carries

15. Submitted by Miles Strebeck North EBOD (line 36)

Proposal:

Add Rule and Regulation to Section 2. All performing members must wear protective footwear at a show site except when entering, on, and exiting the performance area and warm-up areas. Any unit not doing so will be subject to a verbal warning. Upon repeated or egregious violations, an organization may be no longer considered in good standing subject to the enforcement of its region's EBOD.

Rationale:

Show hosts and AIA need liability coverage. Performers must protect themselves before and after performing.

Financial Impact:

None

EBOD Discussion:

Support. For safety of performers. This conflicts with our definition of member in good standing. Friendly amendment an organization may be penalized subject to the EBOD.

Vote:

Motion to move forward with friendly amendment to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

16. Submitted by Miles Strebeck North EBOD (line 37)

Proposal:

Clarify Rules and Regulations 1.2.

To be eligible for membership, organizations must submit an application annually. Any member organization that submits its application after January 1st will be assessed a \$50 late fee. Any registration submitted after February 1st will not be accepted; however, the unit may register for AIA sanctioned contests as a non-member.

Rationale:

Brings rules and regulations in line with By-Laws

Financial Impact:

None

EBOD Discussion:

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Support. Clarity.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

17. Submitted by Miles Strebeck North EBOD (line 38)

Proposal:

Add to Rules and Regulations 2.0

If less than 15 color guards and/or 5 percussion units are registered for a show 45 days prior to the first show, a warning will be issued to the membership that the show is in danger of being cancelled. The region's EBOD will work the show host partner on possible cancellation or change in show structure. All cancellations due to low number of competing registered units will be determined no less than 4 weeks prior to the show in question.

Rationale:

Adds provision regarding low attendance shows and how we will handle them.

Financial Impact:

None

EBOD Discussion:

Best practice. Post somewhere that we will attempt to do this as best as possible. Not supported.

Withdrawn

18. Submitted by Miles Strebeck North EBOD (line 39)

Proposal:

Add to Rules and Regulations 2.0

It is the responsibility of each Color Guard unit to complete a sound check by the final break before their performance time. Sound checks are for pitch/speed, balance, and playability only. Volume adjustments may be requested; however the sound technician is not expected to adjust volume throughout your performance. In order to comply with OSHA and WGI requirements sound levels of 90 – 95 decibels are considered questionable and anything over 95 decibels will be turned down. Color guards with soundtrack issues are subject to timing penalties at the discretion of the timing and penalties judge in coordination with the sound technician.

Rationale:

Clarifies AIA's approach to music levels. Also, clearly implies that burden to test music playability is on member unit, not sound table.

Financial Impact:

None

EBOD Discussion:

Specificity of decibel levels. WGI 4.120 Friendly amendment? to make this more aligned with WGI. WGI has given directive of the 95 decibel level and to keep an eye on the GE director for any indication that adjustments should be made. Do not support.

Withdrawn

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19. Submitted by Miles Strebeck North EBOD (line 40)

Proposal:

Add to Rules and Regulations 2.0.

Each member organization will be issued two directors passes that may be used at the organization's discretion for the entirety of the competitive season. Please note that this is per organization, not per unit. Additional staff passes may be purchased.

At each contest, the show host will issue 10 staff/volunteer wristbands for the unit to use for additional staff, bus drivers, administration, chaperones, and/or volunteers.

Rationale:

Are these numbers correct? Clarifies how member organizations are distributed passes.

Financial Impact:

None

EBOD Discussion:

What we do. Basic is 2 passes +1 group gets you another pass. Basic member +5 get 6 badges total. Have used 10 staff/volunteer for guard helpers. This is already on the website. Do not support as a rule South. Best practice.

Withdrawn (to be posted elsewhere)

20. Submitted by Miles Strebeck North EBOD (line 41)

Proposal:

Add to Rules and Regulations 1.0.

Insurance · All Independent Units must provide proof of insurance, both General Liability and Accidental Medical. This must be postmarked or sent electronically to the AIA Color Guard or Percussion Coordinator (for Percussion/Winds) for its region on or before January 15. Units will not be allowed to perform without this on file.

General Liability: Each Independent unit must provide proof of \$1,000,000 general liability coverage per organization. This coverage protects your unit, instructors, directors, and officers against claims of bodily injury liability, property damage liability, and the litigation costs to defend against such claims. Further information can be obtained on the WGI website (www.wgi.org). ·

Accidental Medical: Each Independent unit must provide proof of \$10,000 accident medical coverage per organization. This covers all injuries (instructors and performers) at all activities sponsored and supervised by the unit (rehearsals and performances) as well as travel as a group and travel individually from member's home. Further information can be obtained on the WGI website (www.wgi.org).

Rationale:

Follows WGI lead on requiring independent units to obtain insurance. Documentation will be coordinated by CG/Percussion Coordinator.

Financial Impact:

None

EBOD Discussion:

Supported with friendly amendment AIA must be an additional insurer on the policy.

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

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21. Submitted by Miles Strebeck North EBOD (line 42)

Proposal:

Revise Rules and Regulations 2.3

The contest entry fee for member units and non-member units to an AIA-sanction contests will be determined annually by the Governance Board and posted on the website.

Rationale:

Current Regulation is outdated already (price was \$70 for 2017). This new regulation will provide flexibility for future years, and instructs that amount must be clearly visible.

Financial Impact:

None

EBOD Discussion:

Support

Vote:

Motion to move forward to the September meeting.

Yea – 19 Nay- 0 Abs- 2

Motion carries.

22. Submitted by Miles Strebeck North EBOD (line 43)

Proposal:

Create online director's area where units can input number of performers, title, program information, unit information, contact information and About us section. Allow for creation of unit info page available to public.

Rationale:

Was proposed last year but needed to wait for website update. For examples, see SFWGA.org.

Financial Impact:

Cost of webmaster setting up site.

EBOD Discussion:

Not a by-law. This is a best practice. Neat idea that someone can take on.

Withdrawn

23. Submitted by Miles Strebeck (Oakton HS) (line 44)

Proposal:

Revise Rules and Regs 5.1.1: Color guard units may be reclassified through penultimate week of competition prior to Championships

Rationale:

Some units will still misclassified at Championships. This allows for more flexibility to appropriately place units in competitive classifications. Changes to Championships schedules will be minimal as they should affect very few units.

Financial Impact:

None

EBOD Discussion:

Timing change between Regional A and A class can create an issue for those groups the week before championships. Do not support.

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Vote:

Motion to move forward to the September meeting.

Yea – 1 Nay- 18 Abs- 2

Motion fails.

24. Submitted by Miles Strebeck (Oakton HS) (line 45)

Proposal:

Add to Article IV - Meetings: Standardize meeting agenda for annual September meeting.

Rationale:

AIA meetings have been notoriously long. Second, the financial documents have often been relegated to the end of the meeting, which does not allow for thorough review. Establishing a set agenda will encourage expediency in meetings and prioritize financial items.

Financial Impact:

None

EBOD Discussion:

Do not Support. To specific. Good practice but doesn't need to be in by-laws.

Vote:

Motion to move forward to the September meeting.

Yea – 2 Nay- 18 Abs- 1

Motion fails

25. Submitted by Miles Strebeck (Oakton HS) (line 46)

Proposal:

Add to Article IV - Meetings, Caucus:

The EBOD may suggest refinement to a proposal to clarify how the proposal would replace, add, or restructure a section of the By-Laws, Rules and Regulations, or general operating procedure of AIA.

Rationale:

This is not intended to stifle the proposal process, but instead expedite the proposal process by identifying the by-law, rule, or operating procedure in question before the caucus meeting. At the caucus meeting, it should be clear how the proposal will specifically be incorporated into AIA.

Financial Impact:

None

EBOD Discussion:

Best practice but does not need to be in the by-laws. We already do this.

Vote:

Motion to move forward to the September meeting.

Yea – 0 Nay- 18 Abs- 3

Motion fails.

26. Submitted by Miles Strebeck (Oakton HS) (line 47)

Proposal:

Add to Article IV -Meetings, Voting. Revise voting representative:

Each member organization in good standing shall be allowed one (1) primary delegate and one (1) alternate delegate whose name shall be registered at the time of application and acceptance. Only one of the aforementioned delegates will be allowed to vote at meetings of the Circuit. Any changes in primary delegates or alternate delegates may be sent to the Executive Board in writing no later than one week in advance of a Circuit meeting. In the event that none of the registered delegates are present, the organization may not have a vote at that meeting, subject to a decision of the Executive Director. A delegate is defined as follows:

Primary Membership Delegate: A delegate from a Member Unit shall consist of a band / unit director or unit instructor as assigned per the application of the Unit.

Alternate Membership Delegate: An alternate delegate may include one of the above, or unit manager, designer, adjunct staff or booster club member.

Delegates shall not represent and vote for multiple organizations or schools at the same meeting.

Recognition of a delegate is ultimately at the discretion of the regional President.

Rationale:

AIA does not have a codified section of how to recognize member organization representatives. Second, should an organization part ways with its director or instructor, AIA does not have a codified procedure on who should be recognized or how that individual should be treated. This process would give AIA a specific contact person, and would ensure that individuals at our meetings are truly representing their member organizations.

Financial Impact:

None

EBOD Discussion:

Do not support

Vote:

Motion to move forward to the September meeting.

Yea – 2 Nay- 15 Abs- 4

Motion fails.

27. Submitted by Miles Strebeck (Oakton HS) (line 48)

Proposal:

Strike Article VII. A. 5. Must have previous experience working with or on a Board of Directors with the ability to cultivate existing board member relationships.

Rationale:

This provision is vague, discourages participation, and has not been required for past officers.

Financial Impact:

None

EBOD Discussion:

Support

Vote:

Motion to move forward to the September meeting.

Yea – 19 Nay- 0 Abs- 1

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Motion carries.

28. Submitted by Miles Strebeck (Oakton HS) (line 49)

Proposal:

Add to Article IV Meetings:

It is up to the presiding officer to close discussion on a proposal or topic. The presiding officer must monitor timeliness of a meeting and ultimately may close discussion to ensure that remaining business can be discussed in a timely manner.

Rationale:

AIA meetings have historically been very long, which has left little room at the end for important discussion items. I believe we should instruct the presiding officer of a meeting to close discussion on some topics so that the meeting may be concluded in a timely manner.

Financial Impact:

None

EBOD Discussion:

Job of a parliamentarian being moved to someone else. Support.

Discussion:

In Robert's rules which are in our rules and regulations.

Withdrawn

29. Submitted by Miles Strebeck (Oakton HS) (line 50)

Proposal:

Revise Rules and Regulations 3.1 Scholastic Classes:

All members of any color guard, percussion, or winds ensemble competing in any scholastic class must be approved for participation by the principal of the sponsoring school, pursuant to WGI policy. Each color guard or percussion ensemble shall submit either a signed copy of their WGI eligibility form or a signed letter from their principal listing all approved participants of that school's color guard or percussion ensemble. The letter must be received prior to a unit's first competitive AIA performance. Units may combine students from multiple schools within their district provided the unit competes under the name of a single school and the letter(s) are signed by both principals and an appropriate authority from the school district, similar to WGI policy. School units may not combine names or use any other name except for the name of the school district. For example, if Mountain East HS and Mountain West HS combine, they must choose one of those names or the name of the Mountain School District. They would not be allowed to compete as Mountain HS, as legally that does not exist.

Additionally, add to By-Laws, Article VII, F. Coordinators

Collect, review, document, and follow up for scholastic eligibility letters.

Rationale:

Adopts and codifies WGI policy on scholastic eligibility.

Financial Impact:

None

EBOD Discussion:

Our rules say we follow WGI rules do we need to include this. Agree this need to happen. Do not support.

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Discussion:

South: don't see the need for this to be explicitly stated. If the issue comes up we can ask for a letter and this is covered under

North: Liability issue

Vote:

Motion to move forward to the September meeting.

Yea – 11 Nay- 8 Abs- 1

Motion carries.

30. Submitted by Miles Strebeck (Oakton HS) (line 51)

Proposal:

Amend Rules and Regulations Section 5. Revise in-season promotion to reclassification.

The AIA classification strategy has one main goal: "Provide a consistent and fair grouping of units achieving at a similar level while encouraging their development"

This goal can be met by doing the following:

- a. Provide unit management and staff with clear descriptions of the qualities of performing ensembles in each class.
- b. Provide incentives for performing ensembles to move into the higher levels of classification.
- c. Provide mechanisms for the circuit to ensure consistent and fair groupings.
- d. Provide an appeal process for performing ensembles that feel they are unfairly classed.

Should a director find his/her unit is in a higher classification than appropriate for his/her group, the director may request reassignment to a lower classification.

For Color Guard, reclassifications to a higher class of competition will occur following review by the chief judge at each local contest on the basis of raw score, caption scores, and competitive parity. The chief judge at a contest will review scores in each class and compare with previous scores and performance day context. The chief judge may confer with local judges, judges from a previous contest, or both. Scores, in addition to comparative placement and judges analysis, at WGI Regionals may be used in recommending a reclassification. The ultimate power of decision lies solely with the EBOD and the Color Guard Judges Coordinator.

Units will be notified as soon as reclassification occurs, ideally before the awards ceremony for their class.

Units reclassified to a higher classification mid-season will be recognized at the earliest possible date: either the same day or the next competition date. Medals will not be awarded.

Rationale:

This language is from Winter Guard and Percussion of Oklahoma (Do we need to get permission to use?). This language clearly articulates the goals of our classes and why we have separate classes of competition. Reclassification exists to ensure competitive parity and promote fair and consistent groupings. Units that make great strides in improvement should be recognized. However, a unit's director mis-classifying their unit should not be rewarded. Therefore, we should stop using the term promotion with a medal ceremony, but instead term it a reclassification. Mid-season reclassifications will be recognized at the award ceremony, but no medals will be issued. We do not give

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medals for off-season promotion.

This proposed reclassification system provides latitude to the chief judge of a contest, the Judges Coordinator, and the EBOD, all of whom should be familiar with classes descriptions, relative competitive parity, and whether or not a unit will be competitive in a proposed new classification. It also takes into account scores, but does not use scores solely as qualifies because contest dynamics can cause a unit to fall below a reclassification score.

Financial Impact:

None

EBOD Discussion:

Do not support

General Discussion:

Strike information about regionals. Friendly amendment to take about regional. Discussion of still allowing regionals to count towards qualification for championships. Friendly amendment to strike b. about incentives. Most of this information is already covered in the current rules and regulations.

Vote:

Motion to vote on table.

Yea – 9 Nay- 11 Abs- 3

Motion fails.

Motion to move forward to the September meeting.

Yea – 3 Nay – 17 Abs – 3

Motion carries.

31. Submitted by Miles Strebeck (Oakton HS) (line 52)

Proposal:

Replace Rules and Regulations 5.2. should previous proposal not pass Units reclassified to a higher classification mid-season will be recognized at the earliest possible date: either the same day or the next competition date. Medals will not be awarded.

Rationale:

Should only be considered if previous proposal does not pass. The medal ceremony is not suitable for a mid-season promotion. We do not give medals for off-season promotion. When a unit's director mis-classified their unit, there is not a need for medals for the students. The unit should be recognized for its achievement at the next awards ceremony. A framed certificate could also be provided.

Financial Impact:

None

Withdrawn

32. Submitted by Miles Strebeck (Oakton HS) (line 53)

Proposal:

Amend Rules and Regulations 2.1

The competition season will begin no earlier than the weekend following January 1 and extend no later than April 30

Rationale:

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Due to a quirk in 2018 calendar, AIA may need to hold Percussion Championships on April 14. Pushing the competitive season close to April 30 allows for more flexibility to hold Championships at a time most convenient for our organizations.

Financial Impact:

None

Discussion:

Vote:

Motion to move forward to the September meeting.

Yea – 21 Nay- 1 Abs- 0

Motion carries

33. Submitted by Miles Strebeck (Oakton HS) (line 54)

Proposal:

Add to Rules and Regulations 2.0.

Contest hosts may be assessed a financial penalty set by its region's EBOD for not providing contest site maps, flow charts, gym diagrams, and/or any special instructions at least two weeks prior to the contest date.

Rationale:

Delay in show hosts providing updated information was a serious problem in 2017. In order to best serve our member organizations, show hosts must provide this information at least two weeks in advance to allow units to prepare for the contest. A financial penalty would be a strong incentive for show hosts to provide this information in a timely manner.

Financial Impact:

Possible, negligible additional revenue from penalties

Discussion:

Hard enough to get show site hosts.

Withdrawn

34. Submitted by Miles Strebeck (Oakton HS) (line 55)

Proposal:

All units must compete in three AIA-Sanctioned contests to qualify for AIA championships.

a. If a unit is located more than 100 miles from three show sites and will not be able to attend the required minimum (three competitions), a written request may be submitted to its region's EBOD for the above requirement to be waived.

b. Jr. High/Middle School units, Elementary school units, and units in their first year of competition must compete in two AIA-sanctioned competitions to qualify for championships.

c. One WGI Regional Event hosted by an AIA-member organization may be used to satisfy this required.

d. If a contest in which a unit is registered is cancelled, it will count as one of their required contests.

Rationale:

We should encourage additional unit participation in our contest season as a benefit to our show hosts and our belief that competition promotes the growth of our units and

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provides positive benefits for participating members. In 2017, this change would not have affected AIA North CG unit's eligibility for AIA championships; all competed in at least 3 events.

This proposal also allows for extenuating circumstances for specific units that may face undue hardship to participation in AIA events.

Financial Impact:

Increased revenue from contest hosts

Withdrawn

35. Submitted by Miles Strebeck (Oakton HS) (line 56)

Proposal:

Add to Rules and Regulations 1.0.

Scholastic units' names will be standardized to reflect actual school name. Units may use a stylized name in spiel sheet. Schools with more than one competing unit may use a qualifier at the end to distinguish units, such as "A/B", "Varsity/JV", "Open/A", or "Color/Color".

Rationale:

While we appreciate the legacy of school using stylized names for their units, this has become burdensome on administrative record-keeping and clarity. We should follow WGI on recognizing the actual name of the school, along with a signifier to distinguish multiple units from the same school. In AIA databases, show schedules, and other official documentation, we would be able to use scholastic names to easily identify scholastic units and be consistent for our units. We will still allow for units to use their preferred name in the spiel sheet.

Financial Impact:

None

Discussion:

This would prevent a unit like Havelock from continuing to call themselves Havelock HS Panache

Vote:

Motion to move forward to the September meeting.

Yea – 2 Nay- 15 Abs- 5

Motion fails.

36. Submitted by Miles Strebeck (Oakton HS) (line 57)

Proposal:

Eliminated medal ceremonies for Independent Open and Independent World class units. These units will be awarded a trophy.

Rationale:

Members of these classes are expected to be experienced professionals. Awarding medals to units that frequently do not have competition lengthens the award ceremony and costs money for additional medals. Members of these units are often focused on competing nationally; therefore we may eliminate their awarding of medals

Financial Impact:

Reduced spending on medals

Withdrawn

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37. Submitted by Miles Strebeck (Oakton HS) (line 58)

Proposal:

Revise Rules and Regulations 2.2.3.

Hosting units who wish to perform in exhibition may or may not be provided scores, commentary, or critique at the discretion of the Contest Coordinator. This performance will count toward requirements to attend championships

Rationale:

Show hosts should not be punished for wanting to put a unit in exhibition for their friends and family. If this is a competitive unit, they could still obtain unpublished scores, commentary and critique by the judges if this is not unduly burdensome of the judges. The Contest Coordinator is best equipped to make that decision.

Financial Impact:

None

Withdrawn

38. Submitted by Miles Strebeck (Oakton HS) (line 59)

Proposal:

Add to Rules and Regulations 2.0.

Hosting units may perform last in their respective class during regular season contests at the discretion of the Contest Coordinator, who must be notified at least four weeks in advance of the contest.

Rationale:

This provides an additional benefit to show hosts. Often parent volunteers are assisting in running the contest; allowing a host unit to perform at the end of their class allows additional volunteers to view their performance.

Financial Impact:

None

Discussion:

We do our best to remove the host unit from the show as much as possible to avoid favoritism at home shows. Loss of clarification of fairness if we give them this special consideration. Suggested friendly amendment: only if that unit chooses to perform as an exhibition.

Vote:

Motion to move forward to the September meeting.

Yea – 2 Nay- 20 Abs- 0

Motion fails.

39. Submitted by Miles Strebeck (Oakton HS) (line 60)

Proposal:

Add to Rules and Regulations 2.0

Changes to the contest schedule due to withdrawals and reclassifications will be posted in a timely manner, ideally on the Sunday or Monday before a contest.

Rationale:

This provides an additional benefit to show hosts. Often parent volunteers are assisting in running the contest; allowing a host unit to perform at the end of their class allows additional volunteers to view their performance.

Financial Impact:

None

Discussion:

Not a rule. This is best practice.

Withdrawn

40. Submitted by Miles Strebeck (Oakton HS) (line 61)

Proposal:

Add to Rules and Regulations 2.0.

A. Contest performance order: All units who have paid their membership registration fee between November 1 and December 1 at 11:59pm will be included in a random performance draw for each contest date. Units will be assigned a computer generated random number for each date which will determine performance order. The random number draw will be completed in December and made available for all units by January 10.

B. Units registering after December 1 will be added to show performance order in the reverse order of registration and appearing before all units registered between November 1 and December 1.

Rationale:

Eliminates mad online rush to register as close to entry opening as possible and eliminates units who are unable to do so. Levels playing field so that all units may register within one month period. Encourages units to be registered by set deadline. Random performance order during season allows units to be compared more closely to one another instead of a set performance order. Units will have a better idea of when they will be performing.

Financial Impact:

None

Withdrawn

41. Submitted by Miles Strebeck (Oakton HS) (line 62)

Proposal:

Replace Rules and Regulations 4.4.

Performance order at championships will be determined by the following methods:

A. Classes with fewer than eight units will perform in random order.

B. Classes with more than seven units will be seeded by the seeding formula. Then, units will be split into groups of 3, 4, or 5 units and randomized within groups.

C. In order to maximize advanced scheduling, the last scores considered will be least 10 days prior to championships.

D. Seeding formula: The units last performance score will be normalized to the final competition weekend's score. If using a score in March, 1.5 points will be added per weekend to reach the final contest date. If using a score in February, 2 points will be added per weekend to reach the final competition date. Units competing in the final contest weekend will use that score unless it falls within the 10 day period before

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championships; in that case the prior score available will be used.

E. Promoted units that did not compete in the new class will be inserted into the middle of the seeding.

Rationale:

Rewards success during competition season. Allows for better comparison of units at championships.

Financial Impact:

None, although additional time needed for scheduling.

Discussion:

Friendly amendment to change to Performance order for Championships will be determined by regional EBOD.

Vote:

Motion to move forward to the September meeting with friendly amendment.

Yea – 20 Nay- 0 Abs- 0

Motion carries.

42. Submitted by Miles Strebeck (Oakton HS) (line 63)

Proposal:

Rewards success during competition season. Allows for better comparison of units at championships.

Rationale:

Replace Rules and Regulations 4.4.

The process of determining performance order for Championships will be determined by each region's EBOD and will be available publicly by January 1. The process will be posted to the website and sent to unit directors.

Financial Impact:

None

EBOD Discussion:

Withdrawn

43. Submitted by Grant Butters (South County HS) (line 64)

Proposal:

Performance order for all divisions throughout the regular season should be decided at random. Championships should be seeded by the highest scores given at AIA contests.

Rationale:

The performance order at a contest can have an effect on the outcome. As long as an organization gets their registration and fees in by the deadlines, there should be no penalty. AIA should not be rewarding the first person to click submit.

As championships continues to grow, doing prelims and finals on the same weekend has become impossible. The final run of the season should be determined by the work a unit has put in throughout the season.

*WGI uses registration timestamp to determine performance order for prelims at their regional events, but the same units will get 2 runs at that regional and the run for finals will be seeded by score.

Financial Impact:

None, Competition Suite has a tool to make all this happen.

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Withdrawn

44. Submitted by Grant Butters (South County HS) (line 65)

Proposal:

Percussion units competing in WGI should compete in the same class at AIA contests.

Rationale:

WGI percussion has clearly stated the difference in classes is based on skill sets, not scores. A unit doing basic skills should not be competing against units performing intermediate skills.

Financial Impact:

None

Discussion:

Friendly amendment to add exception for regional A classes. Parallel in marching band you can compete up if you want.

Vote:

Motion to move forward to September meeting.

Yea – 9 Nay- 4 Abs- 9

Motion carries.

45. Submitted by Grant Butters (South County HS) (line 66)

Proposal:

All venues must have 70'x100' performance area. (60x90 performance space with a 5' safety zone around the perimeter)

The announcers table cannot be inside safety zone and should not be in the middle of the spectator seating.

Rationale:

This is in the WGI rule book for safety reasons. AIA should not discourage groups from getting full sized tarps in preparation for Dayton by allowing local shows to have performance areas that are too small.

The announcers table causes a traffic jam between units setting up and spectators trying to get to their seats. When it is in the stands it takes up some of the best seats in the house. The announcers table should be located off to the side or in the backside bleachers.

Financial Impact:

None

Discussion:

We do not have enough venues available to enforce this rule. If we already follow the WGI rules then we don't need this to be added to the by-laws. We need to do a better job of making sure that percussion gets assigned to venues that can accommodate these groups. If we are going to not provide this then we need to have a different amendment.

Vote:

Motion to vote to move forward to September meeting.

Yea – 17 Nay- 4 Abs- 1

Motion carries.

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46. Submitted by John Booker (Panther Creek Indoor Guard) (line 67)

Proposal:

This is regarding guard competitions. Splitting the guards across two schools is not desirable.

Rationale:

Splitting creates dissonance between Varsity and JV. When they are together, they support each other.

Logistically, it adds difficulty getting parental support when groups are split.

Financially, it costs us more to send trucks to two different locations.

Sometimes it's not possible to have two teachers at two locations simultaneously.

Financial Impact:

Having JV and Varsity competitions at two different schools adds additional cost to our program.

Anecdotally, the crowds at both schools seem "small". I can't imagine hosts benefiting financially.

Member not in attendance. Withdrawn automatically.

47. Submitted by Ruth Corder and Nancy Ro (Contest Coordinators) (line 68)

Proposal:

For all divisions -- To eliminate the timestamp process for unit placement for regular season scheduling and incorporate the use of the randomization tool in CompetitionSuite.

Rationale:

Due to the increased capabilities of CompetitionSuite, it would be reasonable and wise to continue to expand our use of this tool to streamline the registration and scheduling processes. CS includes a tool that can be used to randomize the contest participants that are registered as of the closing date of that contest. This option is internal to the system and is a simple "push of a button". Non-member units will manually be moved to perform first in that division. If a unit registers after the closing date, they will be added manually to perform after any non-member units that may be registered.

Financial Impact:

None

Vote:

Motion to move forward to September meeting.

Yea – 20 Nay-1 Abs-1

Motion carries.

48. Submitted by Ruth Corder and Nancy Ro (Contest Coordinators) (line 69)

Proposal:

All divisions -- The maximum number of units at a contest site should be changed to 50.

Rationale:

With the current cap of performance units at 60 units, the contest days run very late and often times do not allow for the availability of critique for all participating units.

Capping at 50 units would allow for less stressful contest environments and increased focus on the potential for instructor-judge interaction/information sharing.

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Financial Impact:

None

Discussion:

Change to current rule 2.8

Vote:

Motion to move forward to September meeting.

Yea – 18 Nay- 3 Abs- 1

Motion carries.

49. Submitted by Ruth Corder and Nancy Ro (Contest Coordinators) (line 70)

Proposal:

All divisions -- Utilize the CompetitionSuite scheduling tool starting with the 2018 season

Rationale:

Utilizing the scheduler internal to CS will continue to incorporate the tools within CS to ensure consistency across the North and South sections. A standard templates (one for Guard first and one for Percussion first) will be developed and used across AIA contests as appropriate.

Financial Impact:

None

Withdrawn

50. Submitted by Ruth Corder and Nancy Ro (Contest Coordinators) (line 71)

Proposal:

All divisions -- Only one contest will be scheduled per weekend in both the North and South regions, meaning no double show weekends will be scheduled

Rationale:

While the intent of double show weekends is to allow for greater exposure for all performing groups, the stress on the judges panels is high, the participating sites are limited in their financial impact and outfitting each site as fully operational sites is challenging. Additionally, this may incentivize units to attend other available contests.

Financial Impact:

None

Discussion:

Concern about limiting performance opportunities for groups. Mathematically this could become an issue as we continue to grow if we are also limiting the number of groups that compete at each competition.

Vote:

Motion to move forward to September meeting.

Yea – 2 Nay- 18 Abs- 2

Motion fails.

51. Submitted by Rachel White (Assembly Line) (line 72)

Proposal:

All Event Partners of the current season must provide 2-3 volunteers (experienced in running a competition) to assist the running of Championships events for at least one six hour shift each.

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Rationale:

To assist the circuit in becoming self reliant in providing Championships.

To improve relations between championships committee, AIA staff, and Event Partners.

To assist in streamlining all AIA competitive events by facilitating the exchange of ideas, knowledge, and wisdom through working together.

Financial Impact:

None

Discussion:

South Region only. Practice with region to be put into a manual and handled championships committee.

Withdrawn

II. New Business

1. Doug Casteen and Miles Strebeck: Clarifications or class descriptors. To be sent out to EBOD and general populace.

Vote:

Motion to Table for the September meeting.

Yea – 21 Nay- 0 Abs- 0

Motion carries.

2. Robert's Rules be added to By-Laws.

Discussion:

By putting it in the by-laws we must always follow everything in them. Want to avoid overlap of by-laws and rules and regulations.

Withdrawn

Motion to Adjourn (seconded) 3:55pm

Minutes submitted by Laurie Cuffney/Nancy Ro

AIA South Secretary/AIA North Secretary

June 25, 2017

Fall Meeting September 17th 2017