

Fall General Membership Meeting
September 17, 2017
1:00PM

Agenda

1. Call to Order
2. Opening Welcome – Executive Director
3. Roll Call

Paul A. Orsett, Executive Director

Doug Casteen, CG/Winds Judges Coordinator

Daniel Valadie, Percussion Judges Coordinator

Carly Philp, President	Les Simms, President
Antares Leask, 1st VP	Sandra White, 1st VP
Susie Brooks, 2nd VP	Rachel Williams, 2nd VP
Nancy Ro, Secretary	Laurie Cuffney, Secretary
Miles Strebeck, CG Coordinator	Kim Kelly, CG Coordinator
Grant Butters, Perc Coordinator	Aaron Tucker, Perc Coordinator

Membership role call for each region to determine voting eligibility.

4. Standing Business

Proposals to be voted on.

Submitted by Miles Strebeck North EBOD

Proposal: Eliminate prelims from CG Championships Add to Article II - Organization B. AIA has two regions. The North region centered primarily in Virginia; and the South Region centered primarily in North Carolina.

Rationale: Provide clarity and accuracy to governing documents.

Financial Impact: None

Discussion: Friendly amendment to make it more general. AIA has two regions; North and South. Member units may choose to compete in either region. Support with friendly amendment.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Revise Article III – Membership a. Any bona fide organization sponsoring one or more color guard, percussion or winds units of a competitive nature is eligible for membership upon receipt of the membership application and dues. Members may register between November 1st and February 1st. Membership is granted for a period of registration from date of registration through the following October 31. c. To be a member in “good standing,” a unit must have competed in the current (previous) contest season sponsored by AIA and must have a current (zero) balance.

Rationale: Provide clarity and accuracy to governing documents.

Financial Impact: None

Discussion: Support with the friendly amendments “for a member to be in good standing, a unit must have competed in the previous season of competition and have a zero balance with AIA”

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Revise Article IV - Meetings (full text provided to EBOD to be distributed)

A. Move voting section from Officers to meetings and rephrase.

B. Add AIA will hold two meetings open to all member organizations: a caucus meeting to be held in the month of June and a general meeting to be held in the month of September.

C. The Caucus meeting serves for organizations to bring up points of change they wish to see in AIA. Each proposal will be presented by the member organization who submitted the proposal, or their appointee, in person. Following the presentation, discussion will commence solely focused on the proposal at hand. Each proposal will be withdrawn, tabled until the September meeting, or voted on. The person presenting may request their proposal be withdrawn at any time. Approved proposals will be noted and presented at the September meeting for voting by the PVB of that election.

Rationale: Provide clarity and accuracy to governing documents.

Financial Impact: None

Discussion: Support. Documents what we already do.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Rephrase Article V - Officers, D. Elections. 2. Regional PVB Each regional PVB will elect its region's EBOD.

Rationale: Provide clarity and accuracy to governing documents.

Financial Impact: None

Discussion: Support. Documents what we already do.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Add to Article V - Officers, E. Voting, 5. Contested election The candidate receiving a simple majority of votes.

Rationale: Provide clarity and accuracy to governing documents.

Financial Impact: None

Discussion: Change from majority to simple majority. Support.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Add to Article V - Officers, F. Removal of Officers, 3. Emergency The ED will determine emergency voting procedures. If the ED is removed, the presidents of each region will coordinate an emergency vote.

Rationale: Provides provisions for an emergency election.

Financial Impact: None

Discussion: Clarity. Support.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Revise Article VII. A. 10. Must attend...

Must attend all Caucus (June) and General (September) AIA meetings during term (with exceptions for extenuating circumstances), and actively participate in AIA contests including circuit championships.

Rationale: Not all board members are available to attend every meeting; provision provides for exceptions.

Financial Impact: None

Discussion: Support. This is what we currently do.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Add to Article VII. A. 11. Must attend...

Must attend online EBOD meetings which take place on designated evenings during the season (January-April) (with exceptions for extenuating circumstances).

Rationale: Not all board members are available to attend every meeting; provision provides for exceptions.

Financial Impact: None

Discussion: Support. This is what we currently do.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Strike Article VII. A. 14. The resumes of each EBOD member will be posted on the AIA website.

Rationale: This provision has not been followed in the past, and is no longer relevant as North and South regional EBODs should be familiar to their members.

Financial Impact: None

Discussion: Support.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Amend Article VII. A. ED. 8. C. Coordinate design of additional AIA items for sale to all entities familiar with the organization

Rationale: We do not expect the ED to do the actual design, just coordination of design.

Financial Impact: None

Discussion: Support. This is what we currently do.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Add new By-law

Upon the dissolution of this organization, assets shall be distributed for one or more exempt purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, and shall be distributed to the ED for the sole purpose of scholarship in the marching arts activity.

Rationale: This provides for a dissolution of assets should the organization cease to exist. Open to revising where money goes.

Financial Impact: None

Discussion: Support. We need to have this information of in our by-laws.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Add Rule and Regulation to Section 2. All performing members must wear protective footwear at a show site except when entering, on, and exiting the performance area and warm-up areas. Any unit not doing so will be subject to a verbal warning. Upon repeated or egregious violations, an organization may be no longer considered in good standing subject to the enforcement of its region's EBOD.

Rationale: Show hosts and AIA need liability coverage. Performers must protect themselves before and after performing.

Financial Impact: None

Discussion: Friendly amendment of “in good standing” and an organization may be penalized subject to the discretion of the EBOD.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Clarify Rules and Regulations 1.2. To be eligible for membership, organizations must submit an application annually. Any member organization that submits its application after January 1st will be assessed a \$50 late fee. Any registration submitted after February 1st will not be accepted; however, the unit may register for AIA sanctioned contests as a non-member.

Rationale: Brings rules and regulations in line with By-Laws

Financial Impact: None

Discussion: Support. Clarity.

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Add to Rules and Regulations 1.0. Insurance · All Independent Units must provide proof of insurance, both General Liability and Accidental Medical. This must be postmarked or sent electronically to the AIA Color Guard or Percussion Coordinator (for Percussion/Winds) for its region on or before January 15. Units will not be allowed to perform without this on file. General Liability: Each Independent unit must provide proof of \$1,000,000 general liability coverage per organization. This coverage protects your unit, instructors, directors, and officers against claims of bodily injury liability, property damage liability, and the litigation costs to defend against such claims. Further information can be obtained on the WGI website (www.wgi.org). · Accidental Medical: Each Independent unit must provide proof of \$10,000 accident medical coverage per organization. This covers all injuries (instructors and performers) at all activities sponsored and supervised by the unit (rehearsals and performances) as well as travel as a group and travel individually from member’s home. Further information can be obtained on the WGI website (www.wgi.org).

Rationale: Follows WGI lead on requiring independent units to obtain insurance. Documentation will be coordinated by CG/Percussion Coordinator.

Financial Impact: None

Discussion: Supported with friendly amendment “add AIA as an additional insured”

Vote: Proposal Passes

Submitted by Miles Strebeck North EBOD

Proposal: Revise Rules and Regulations 2.3 The contest entry fee for member units and non-member units to an AIA-sanction contests will be determined annually by the Governance Board and posted on the website.

Rationale: Current Regulation is outdated already (price was \$70 for 2017). This new regulation will provide flexibility

for future years, and instructs that amount must be clearly visible.

Financial Impact: None

Discussion: Support

Vote: Proposal Passes

Submitted by Miles Strebeck (Oakton HS)

Proposal: Strike Article VII. A. 5. Must have previous experience working with or on a Board of Directors with the ability to cultivate existing board member relationships.

Rationale: This provision is vague, discourages participation, and has not been required for past officers.

Financial Impact: None

Discussion: Support

Vote: Proposal Passes

Submitted by Miles Strebeck (Oakton HS)

Proposal: Revise Rules and Regulations 3.1 Scholastic Classes: All members of any color guard, percussion, or winds ensemble competing in any scholastic class must be approved for participation by the principal of the sponsoring school, pursuant to WGI policy. Each color guard or percussion ensemble shall submit either a signed copy of their WGI eligibility form or a signed letter from their principal listing all approved participants of that school's color guard or percussion ensemble. The letter must be received prior to a unit's first competitive AIA performance. Units may combine students from multiple schools within their district provided the unit competes under the name of a single school and the letter(s) are signed by both principals and an appropriate authority from the school district, similar to WGI policy. School units may not combine names or use any other name except for the name of the school district. For example, if Mountain East HS and Mountain West HS combine, they must choose one of those names or the name of the Mountain School District. They would not be allowed to compete as Mountain HS, as legally that does not exist. Additionally, add to By-Laws, Article VII, F.

Coordinators Collect, review, document, and follow up for scholastic eligibility letters.

Rationale: Adopts and codifies WGI policy on scholastic eligibility.

Financial Impact: None

Discussion: EBOD does not support, redundant, WGI policy, already stated in our bylaws, Best practice

Vote: Proposal does NOT pass

Submitted by Miles Strebeck (Oakton HS)

Proposal: Amend Rules and Regulations 2.1 The competition season will begin no earlier than the weekend following January 1 and extend no later than April 30

Rationale: Due to a quirk in 2018 calendar, AIA may need to hold Percussion

Championships on April 14. Pushing the competitive season close to April 30 allows for more flexibility to hold Championships at a time most convenient for our organizations.

Financial Impact: None

Discussion: Support

Vote: Proposal Passes

Submitted by Miles Strebeck (Oakton HS)

Proposal: Replace Rules and Regulations 4.4. Performance order at championships will be determined by the regional EBOD

Rationale: Rewards success during competition season. Allows for better comparison of units at championships.

Financial Impact: None, although additional time needed for scheduling.

Discussion: Friendly amendment to change champs draw to regional issue.

Vote: Proposal Passes

Submitted by Grant Butters (South County HS)

Proposal: Percussion units competing in WGI will compete in the same class at AIA contests.

Rationale: WGI percussion has clearly stated the difference in classes is based on skill sets, not scores. A unit doing basic skills should not be competing against units performing intermediate skills.

Financial Impact: None

Discussion: Friendly amendment to add exception for regional A classes.

Vote: Proposal Passes

Submitted by Grant Butters (South County HS)

Proposal: All venues must have 70'x100' performance area. (60x90 performance space with a 5' safety zone around the perimeter) The announcers table cannot be inside safety zone and should not be in the middle of the spectator seating.

Rationale: This is in the WGI rule book for safety reasons. AIA should not discourage groups from getting full sized tarps in preparation for Dayton by allowing local shows to have performance areas that are too small. The announcers table causes a traffic jam between units setting up and spectators trying to get to their seats. When it is in the stands it takes up some of the best seats in the house. The announcers table should be located off to the side or in the backside bleachers.

Financial Impact: None

Discussion: We do not have enough venues available to enforce this rule. If we already follow the WGI rules then we don't need this to be added to the by-laws. We need to do a better job of making sure that percussion gets assigned to venues that can accommodate these groups.

Vote: Proposal does NOT pass

Submitted by Ruth Corder and Nancy Ro (Contest Coordinators)

Proposal: For all divisions -- To eliminate the timestamp process for unit placement for regular season scheduling and incorporate the use of the randomization tool in CompetitionSuite.

Rationale: Due to the increased capabilities of CompetitionSuite, it would be reasonable and wise to continue to expand our use of this tool to streamline the registration and scheduling processes. CS includes a tool that can be used to randomize the contest participants that are registered as of the closing date of that contest. This option is internal to the system and is a simple "push of a button". Non-member units will manually be moved to perform first in that division. If a unit registers after the closing date, they will be added manually to perform after any non-member units that may be registered.

Financial Impact: None

Vote: Proposal Passes

Submitted by Ruth Corder and Nancy Ro (Contest Coordinators)

Proposal: All divisions -- The maximum number of units at a contest site should be changed to 50.

Rationale: With the current cap of performance units at 60 units, the contest days run very late and often times do not allow for the availability of critique for all participating units. Capping at 50 units would allow for less stressful contest environments and increased focus on the potential for instructor-judge interaction/information sharing.

Financial Impact: None

Discussion: Proposal does NOT pass

Submitted by Miles Strebeck

Proposal: Color Guard reclassification: A. Revise 5.0 to the following, striking first clause of first sentence and striking second sentence:

5.0 If the judging panel determines that a color guard unit is to be moved into a higher class, it will be considered a reclassification.

B. Revise 5.2 to the following to eliminate promotion language and awarding of medals:

5.2 Units that are reclassified to a higher class during the regular season will be recognized on the day of the reclassification during the awards ceremony, or at next available opportunity.

C. Add to Rules and Regulation regarding a petition to reclassify down

5.4 Should a director find his/her unit is in a higher classification than appropriate for his/her group, the director may request reassignment to a lower classification. The decision will be at the discretion of its region's EBOD.

D. Revise 5.1 to reflect actual practice of AIA reclassification by adding clause about competitive parity.

5.1. A review process for reclassification will be utilized if a unit receives a raw score (without implementation of penalties) that requires its promotion, three or more scoring captions are within promotion range OR the chief judge believe a unit may be ready for a higher classification. A panel critique including all the judges and EBOD members present will be conducted at that contest exclusive to that unit. Although the conversation will be centered on whether the given unit needs to be in a higher class, the ultimate power of decision lies solely with the EBOD and the Color Guard Judges Coordinator.

Rationale: Eliminate promotion medals and clarify reclassification procedures

Financial Impact: None

Vote: Proposal Passes

Submitted by Miles Strebeck

Proposal: Color Guard class descriptions: Scholastic Regional A2 - adjudicated on the WGI Scholastic Regional A Sheets. This is the most beginning level of competition in the AIA circuit. Winter Guards entering this class of competition are the "youngest" or least experienced guards both in terms of individual training, design and instruction. These programs are in their first few years of winter guard participation in terms of both instructor and performer. Programs should focus on ACHIEVEMENT of INTRODUCTORY skills in movement and equipment. We do not anticipate groups should stay in this class for more than a few years as groups and instructors mature. Groups with the ability for high production value (digital floors, large props, etc) are not appropriate for this class. Soundtracks allow for performers to easily understand and follow a music structure. Equipment releases should max out at doubles.

Scholastic Regional A1 - adjudicated on the WGI Scholastic Regional A Sheets. This class is for the more experienced performer, designer and instructors of the two regional A classes in AIA. Units in this class are composed of beginning level performers and content is developed to allow the performer to MASTER BASIC SKILLS. The goal of this class is uniform ACHIEVEMENT from all performers, designers and instructors. Groups in this class are (re)building. Equipment releases should max out at triples; attempting higher releases is not appropriate for this class.

Independent Regional A - adjudicated on the WGI Independent Regional A Sheets. This class is focused on teaching and achieving MASTERY of BASIC SKILLS. Groups in this classification may be middle or high school students for which scholastic classifications are not practical. College-age students are discouraged from competing in this class. Equipment releases should max out at triples; attempting higher releases is not appropriate for this class.

A3 Class - adjudicated on WGI Scholastic A Sheets ("national" level). Units whose program includes a low to intermediate level of basic equipment and body handling. These groups exhibit achievement of basic skills and are exploring intermediate skills and longer phrases. Soundtracks are still straightforward, but begin to show more variety. These units are the newest to the A Class and would typically be competitive at local AIA events, and do not attend or are not generally competitive at WGI events. These groups may be transitioning from Regional A programming to A programming. Programs in this classification may also be restricted by resources, but find creative ways to achieve general effect and program success.

A2 Class - adjudicated on WGI Scholastic A Sheets. Units with programs that include an intermediate through high level of basic equipment and body handling. These units may attend WGI Regionals, but do not attend WGI World Championships with a competitive intention. These groups are teaching beginning and some intermediate skills. Exploration of more sophisticated soundtracks is appropriate in this class

(3/4, 6/8, moderate to faster tempos, etc) and will likely show more production value (floors, props, etc) than the lower classes.

A1 Class (National A) - adjudicated on WGI Scholastic A Sheets. Advanced caliber locally. Units whose program includes a high level of basic equipment and body handling and demonstrate some open class skills, particularly in equipment. These units are the National teams and are generally the only AIA Scholastic A class that attend WGI World Championships where they are intend to be competitive. They are likely to have larger, more experienced staff. These programs may exhibit sophisticated production value.

Rational: Provide clarity to scholastic classification.

Financial Impact: None

Vote: Proposal Passes

Submitted by Daniel Valadie Percussion Judges Coordinator

Proposal: Change Rule 1.3 to read--Contests in January and the first weekend in February with percussion entries offer a single clinic judge for units in attendance. No scores will be given, and attendance will still count towards Coming-Out and Championships qualification.

Rational: Allows percussion units to come out earlier in the season and still qualify for championships

Financial Impact: None

Vote: Proposal Passes

5. New Business

6. EBOD Elections (by region)

South – President, 2nd Vice President, Percussion Coordinator

President: Les Simms

2nd Vice President: Rachel Williams

Percussion Coordinator: Aaron Tucker

North – 1st Vice President, Secretary, Colorguard Coordinator

1st Vice President: Antares Leask

Secretary: Andrew Schlaf

Colorguard Coordinator: Miles Strebeck

7. Budget Proposals (by region)

8. Tentative Season Schedule

9. Adjournment